Index to Volume 42

1987–88

Pagination of the volume is divided as follows: June, pp. 1–142; September, pp. 143–274; December, pp. 275–414; March, pp. 415–538.

ARTICLES AND NOTES

Bachinger, Katrina E. Peacock's *Melincourt* and the Politics of Poe's "The Sphinx" 217

Chapman, Raymond. "Arguing About the Eastward Position": Thomas Hardy and Puseyism 275

Colacurcio, Michael J. "The Corn and the Wine": Emerson and the Example of Herbert 1

Gilbert, Roger. From Anxiety to Power: Grammar and Crisis in "Crossing Brooklyn Ferry" 339

Holstein, Michael E. Art and Archetype: Jewett's *Pointed Firs* and the Dunnet Landing Stories 188

Hopkins, Robert. Moral Luck and Judgment in Jane Austen's *Persuasion* 143

Keefe, Robert. Walter Pater's Two Apollos 159

Lawrence, Karen. The Cypher: Disclosure and Reticence in *Villette* 448

Litvak, Joseph. Charlotte Brontë and the Scene of Instruction: Authority and Subversion in *Villette* 467

Marston, Jane. The Law of Nature and the Design of History: *The Landlord at Lion's Head* 171

Mitchell, Lee Clark. "De Nigger in You": Race or Training in *Pudd'nhead Wilson* 295

Oliver, Lawrence J. "Their Foot Shall Slide in Due Time": Cooper's Calvinist Motif 432

Pickrel, Paul. *Bleak House*: The Emergence of Theme 73

Robinson, Gabrielle. Patronage in *The Ambassadors*: A False Position or No Position 203

Sánchez-Eppler, Karen. Decomposing: Wordsworth's Poetry of Epitaph and English Burial Reform 415

Vanden Bossche, Chris R. Culture and Economy in *Ivanhoe* 46
Williams, Meg Harris. Book Magic: Aesthetic Conflicts in Charlotte Brontë's Juvenilia 29
Wilt, Judith. "He Would Come Back": The Fathers of Daughters in *Daniel Deronda* 313

BOOK REVIEWS

Albright, Daniel. *Tennyson: The Muses' Tug-of-War* (reviewed by James Kissane) 384
Altick, Richard D. *Paintings from Books: Art and Literature in Britain, 1760–1900* (reviewed by Martin Meisel) 97
apRoberts, Ruth. *See* Herbert, Christopher
Auerbach, Nina. *Romantic Imprisonment: Women and Other Glorified Outcasts* (reviewed by Patricia Meyer Spacks) 104
Barfield, Owen. *See* Prickett, Stephen
Beaty, Frederick L. *Byron the Satirist* (reviewed by Donald H. Reiman) 228
Beaty, Frederick L. *See* Hagstrum, Jean H.
Block, Ed, Jr. *See* Jordanova, L. J.
Brodhead, Richard H. *The School of Hawthorne* (reviewed by James W. Tuttleton) 362
Bryant, John, ed. *A Companion to Melville* (reviewed by Hershel Parker) 508
Buell, Lawrence. *New England Literary Culture: From Revolution Through Renaissance* (reviewed by Stephen Railton) 242
Bullen, J. B. *The Expressive Eye: Fiction and Perception in the Work of Thomas Hardy* (reviewed by Frank R. Giordano, Jr.) 253
Carlyle, Thomas, and Jane Welsh Carlyle. *The Collected Letters of Thomas and Jane Welsh Carlyle* (reviewed by Rodger L. Tarr) 233
Clemens, Susy (Olivia Susan). *Papa: An Intimate Biography of Mark Twain, by Susy Clemens, His Daughter, Thirteen, with a Foreword and Copious Comments by Her Father* (reviewed by Thomas Wortham) 257
Cottom, Daniel. *The Civilized Imagination: A Study of Ann Radcliffe, Jane Austen, and Sir Walter Scott* (reviewed by Everett Zimmerman) 107
Cross, Nigel. *The Common Writer: Life in Nineteenth-Century Grub Street* (reviewed by John Sutherland) 120
Crowley, J. Donald. *See* Donohue, Agnes McNeill
Daleski, H. M. *See* Homans, Margaret
Dekker, George. *See* Wilt, Judith
Dillingham, William B. *Melville's Later Novels* (reviewed by Allan Moore Emery) 244
Donohue, Agnes McNeill. *Hawthorne: Calvin's Ironic Stepchild* (reviewed by J. Donald Crowley) 379

Dowling, Linda. *Language and Decadence in the Victorian Fin de Siècle* (reviewed by John R. Reed) 389
Eble, Kenneth E. *Old Clemens and W.D.H.: The Story of a Remarkable Friendship* (reviewed by Thomas Wortham) 258
Edel, Leon, ed. *See* James, Henry
Emery, Allan Moore. *See* Dillingham, William B.
Emerson, Ralph Waldo. *The Poetry Notebooks of Ralph Waldo Emerson*, ed. Ralph H. Orth et al. (reviewed by Douglas Emory Wilson) 247
Ermarth, Elizabeth Deeds. *George Eliot* (reviewed by John Clark Pratt) 114
Giordano, Frank R., Jr. *See* Bullen, J. B.
Golding, Robert. *Idiolects in Dickens: The Major Techniques and Chronological Development* (reviewed by James R. Kincaid) 236
Greenberg, Martin. *The Hamlet Vocation of Coleridge and Wordsworth* (reviewed by G. B. Tennyson) 129
Hagstrum, Jean H. *The Romantic Body: Love and Sexuality in Keats, Wordsworth, and Blake* (reviewed by Frederick L. Beaty) 365
Herbert, Christopher. *Trollope and Comic Pleasure* (reviewed by Ruth apRoberts) 502
Hocks, Richard A. *See* Przybylowicz, Donna
Homans, Margaret. *Bearing the Word: Language and Female Experience in Nineteenth-Century Women's Writing* (reviewed by H. M. Daleski) 371
Hornback, Bert G. *See* Larson, Janet L.
Hunter, Doreen M. *Richard Henry Dana, Sr.* (reviewed by Thomas Wortham) 256
James, Henry. *The Complete Notebooks of Henry James*, ed. Leon Edel and Lyall H. Powers (reviewed by Thomas Wortham) 520
James, Henry. *The Library of Henry James*, comp. Leon Edel and Adeline R. Tintner (reviewed by Thomas Wortham) 521
James, Henry. *Selected Letters*, ed. Leon Edel (reviewed by Thomas Wortham 519
Jasper, David, ed. *The Interpretation of Belief: Coleridge, Schleiermacher, and Romanticism* (reviewed by G. B. Tennyson) 130
Johnson, Claudia L. *See* Wallace, Robert K.
Jordanova, L. J., ed. *Languages of Nature: Critical Essays on Science and Literature* (reviewed by Ed Block, Jr.) 495
Kendrick, Walter. *See* McMaster, R. D.
Kincaid, James R. *See* Golding, Robert
Kissane, James. *See* Albright, Daniel
Klaus, H. Gustav. *The Literature of Labour: Two Hundred Years of Working-Class Writing* (reviewed by John Sutherland) 120
Lansbury, Coral. *See* Nestor, Pauline

Larson, Janet L. *Dickens and the Broken Scripture* (reviewed by Bert G. Hornback) 238
Levinson, Marjorie. *The Romantic Fragment Poem: A Critique of a Form* (reviewed by Jack Stillinger) 226
Lindenberger, Herbert. *See* Metzger, Lore
Maher, Jane. *Biography of Broken Fortunes: Wilkie and Bob, Brothers of William, Henry, and Alice James* (reviewed by Thomas Wortham) 258
Martin, Loy D. *Browning's Dramatic Monologues and the Post-Romantic Subject* (reviewed by Dorothy Mermin) 111
McKusick, James C. *Coleridge's Philosophy of Language* (reviewed by G. B. Tennyson) 127
McMaster, R. D. *Trollope and the Law* (reviewed by Walter Kendrick) 505
Meisel, Martin. *See* Altick, Richard D.
Mermin, Dorothy. *See* Martin, Loy D.
Metzger, Lore. *One Foot in Eden: Modes of Pastoral in Romantic Poetry* (reviewed by Herbert Lindenberger) 493
Modiano, Raimonda. *Coleridge and the Concept of Nature* (reviewed by G. B. Tennyson) 129
Nestor, Pauline. *Female Friendships and Communities: Charlotte Brontë, George Eliot, Elizabeth Gaskell* (reviewed by Coral Lansbury) 110
Newfield, Christopher. *See* Van Leer, David
Newlyn, Lucy. *Coleridge, Wordsworth, and the Language of Allusion* (reviewed by G. B. Tennyson) 129
Orth, Ralph H., ed. *See* Emerson, Ralph Waldo
Parker, Hershel. *See* Bryant, John
Peters, Catherine. *Thackeray's Universe: Shifting Worlds of Imagination and Reality* (reviewed by Peter L. Shillingsburg) 382
Powers, Lyall H., ed. *See* James, Henry
Pratt, John Clark. *See* Ermarth, Elizabeth Deeds
Prickett, Stephen. *Words and "The Word": Language, Poetics, and Biblical Interpretation* (reviewed by Owen Barfield) 490
Przybylowicz, Donna. *Desire and Repression: The Dialectic of Self and Other in the Late Works of Henry James* (reviewed by Richard A. Hocks) 116
Railton, Stephen. *See* Buell, Lawrence
Reed, John R. *See* Dowling, Linda
Reiman, Donald H. *See* Beaty, Frederick L.
Richardson, Robert D., Jr. *Henry Thoreau: A Life of the Mind* (reviewed by Elizabeth Hall Witherell) 374
Robbins, Bruce. *The Servant's Hand: English Fiction from Below* (reviewed by John Sutherland) 120
Rosenblum, Dolores. *Christina Rossetti: The Poetry of Endurance* (reviewed by W. David Shaw) 387

Ruland, Richard. *See* Weisbuch, Robert

Schor, Esther H. *See* Williams, Merryn

Shaw, W. David. *See* Rosenblum, Dolores

Shillingsburg, Peter L. *See* Peters, Catherine

Spacks, Patricia Meyer. *See* Auerbach, Nina.

Sperry, Stuart M. *See* Wolfson, Susan J.

Srebrnik, Patricia Thomas. *Alexander Strahan: Victorian Publisher* (reviewed by John Sutherland) 120

Stillinger, Jack. *See* Levinson, Marjorie

Stone, Donald D. *See* Tintner, Adeline

Sutherland, John. *See* Cross, Nigel; Klaus, H. Gustav; Robbins, Bruce; and Srebrnik, Patricia Thomas

Tanner, Tony. *Jane Austen* (reviewed by Joel Weinsheimer) 368

Tarr, Rodger L. *See* Carlyle, Thomas, and Jane Welsh Carlyle

Taylor, Anya. *Coleridge's Defense of the Human* (reviewed by G. B. Tennyson) 128

Tennyson, G. B. *See* Greenberg, Martin; Jasper, David; McKusick, James C.; Modiano, Raimonda; Newlyn, Lucy; and Taylor, Anya

Tintner, Adeline R. *The Book World of Henry James* (reviewed by Thomas Wortham) 522

Tintner, Adeline R. *The Museum World of Henry James* (reviewed by Donald D. Stone) 251

Tintner, Adeline R., comp. *See* James, Henry

Tuttleton, James W. *See* Brodhead, Richard

Van Leer, David. *Emerson's Epistemology: The Argument of the Essays* (reviewed by Christopher Newfield) 512

Wallace, Robert K. *Emily Brontë and Beethoven: Romantic Equilibrium in Fiction and Music* (reviewed by Claudia L. Johnson) 230

Weinsheimer, Joel. *See* Tanner, Tony; and Williams, Michael

Weisbuch, Robert. *Atlantic Double-Cross: American Literature and British Influence in the Age of Emerson* (reviewed by Richard Ruland) 498

Williams, Merryn. *Margaret Oliphant: A Critical Biography* (reviewed by Esther H. Schor) 515

Williams, Michael. *Jane Austen: Six Novels and Their Methods* (reviewed by Joel Weinsheimer) 368

Wilson, Douglas Emory. *See* Emerson, Ralph Waldo

Wilt, Judith. *Secret Leaves: The Novels of Walter Scott* (reviewed by George Dekker) 101

Witherell, Elizabeth Hall. *See* Richardson, Robert D., Jr.
Wolfson, Susan J. *The Questioning Presence: Wordsworth, Keats, and the Interrogative Mode in Romantic Poetry* (reviewed by Stuart M. Sperry) 376
Wortham, Thomas. *See* Clemens, Susy; Eble, Kenneth E.; Hunter, Doreen M.; James, Henry; Maher, Jane; and Tintner, Adeline R.
Zimmerman, Everett. *See* Cottom, Daniel

Books Briefly Noted 131–38; 259–65; 399–405; 523–29